

CROSS-POLLINATION

BIOGRAPHY – ORIGINAL THINKING – Workshop Programme 2012/2013

DAY 1.

09h00 – 09h30	Introduction- movement, connecting to self, Social exercise – connecting to the other Present scenario	clay
09h30 – 10h00	Appreciative inquiry – engagement and commitment	
10h00 – 10h30	Eco-observation - <i>seeing</i> - artistic exercise Background: history of Art as a visual porthole in which to view the unfolding biography of human kind	drawing
10h30 – 10h45	Tea	
10h45 – 12h30	0 – 7 years: <i>sensing</i> - early childhood aligned with Art History - artistic activity, followed by Conversation and Active Listening	pastels
12h30 – 13h00	Lunch	
13h00 – 14h30	7 – 14 years: birth of the individuality aligned with Art History -artistic activity, Creative Journaling	water colour painting
14h30 – 15h00	Reflection: feedback Close	

DAY 2.

09h00 – 09h40	Social exercise - movement Eco-observation - artistic activity	drawing
09h40 – 10h45	14 – 21 years: <i>presencing</i> - aligned with Art history - artistic activity	clay
10h45 – 11h00	Tea	
11h00 – 12h30	Biographical map: exploring the creative process and how to access the source of mastery	Mixed- media
12h30 – 13h00	Lunch	
13h00 – 13h45	Polarities: past-future, observer-participant, inner-outer	charcoal
13h45 – 14h30	Recognizing phases in uncovering authenticity and design potential <i>Prototyping and Performing</i>	
14h30 – 15h00	Reflection – feedback Close	

DAY 3.

09h00 – 09h45	Social exercise – collective action Eco-observation – artistic activity	drawing
09h45 – 10h30	Dynamic Complexity, Social Complexity and Emerging Complexity	
10h30 – 10h45	Tea	
10h45- 11h30	Life cycles - the design cycle and the power of intention	
11h30– 12h45	Theory U overview - connecting and operating from source Creative Journaling	journal
12h45 – 13h15	Lunch	
13h15 – 14h30	The future course of human development - questioning Commitment, Responsibility, Leadership	
14h30 – 15h00	Reflection – feedback Close	